



*For Immediate Release*

**Summer @ DeCordova Sculpture Park + Museum**

*Press Kit: Summer 2009*



DeCordova Sculpture Park +  
Museum  
51 Sandy Pond Rd  
Lincoln, MA 01773

Contact: Laurie J, LaMothe  
Director of External Affairs  
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## Summer @ DeCordova Sculpture Park + Museum

Sculpture Park 2009

DeCordova announces four new sculptures for the Sculpture Park

*June 26, 2009, Lincoln, MA* – This summer, DeCordova Sculpture Park + Museum launches several new initiatives that highlight a renewed emphasis on the importance and value of the Sculpture Park. With thirty-five acres of rolling lawns, wooded hills, and a breathtaking view of Flint’s Pond, DeCordova’s Sculpture Park is an idyllic setting for contemporary art. Thanks to DeCordova’s new Sculpture Park Endowment—newly established with a generous lead gift of one million dollars from The Parker Family Foundation—DeCordova has established the goal of becoming one of the leading sculpture parks in the nation. Headed by Senior Curator Nick Capasso, DeCordova’s Sculpture Park will undergo an exciting multi-year transformation, beginning this summer with the installation of four new sculptures in the park.

“DeCordova’s Sculpture Park is the largest of its kind in New England” said Director Dennis Kois. “With the Sculpture Park Endowment, DeCordova can continue to build and develop our campus, bringing in new works and innovative site-specific projects. Thanks to the The Parker Family Foundation’s generous gift, we can continue to care for and conserve the works and landscape that so strongly define our institution.”

Earlier this spring, Kois announced that DeCordova would henceforth identify itself as “DeCordova Sculpture Park + Museum.” The change in name emphasizes DeCordova’s commitment to its new initiatives, underscoring the Park’s integral role in DeCordova’s mission to educate a broad and diverse public about modern and contemporary American art.

“By changing our name to the DeCordova Sculpture Park + Museum, we are literally putting first things first” said Senior Curator Nick Capasso. “Our gorgeous thirty-five acre Sculpture Park is our unique resource. In this region, there are many indoor venues for contemporary art, but nothing else that compares to the Sculpture Park, its landscape, its artwork, and its educational programs. As we move into the future with new funding and energy, DeCordova members and visitors can expect to see major changes: new sculpture

loans by prominent artists, commissioned site-specific installations, a full-scale maintenance and conservation program, synergy between the indoor and outdoor exhibition programs, an audio tour, innovative programs, and an improved overall landscape. We are striving to become, the best American venue for the exhibition and interpretation of outdoor sculpture within a decade.”

This summer, DeCordova is proud to announce that the Sculpture Park will feature newly installed works by Douglas Kornfeld, Sol LeWitt, Steven Siegel, and the artist team Bartow + Metzgar.

### **Douglas Kornfeld**

DeCordova has commissioned Kornfeld to construct *Ozymandias*, an eighteen-foot high, bright red sculpture inspired by Percy Shelley’s poem of the same name. Kornfeld’s work explores the relationship between cultural symbols and identity; his sculpture features the universal symbol of man, recognized in public spaces and signage, placed within a contemporary and verdant landscape. Kornfeld’s partially buried sculpture represents a modern-day parallel to Shelley’s poem, in which a traveler comes across a broken statue abandoned in a desert; the traveler reads an inscription on the bottom of the statue exclaiming, “My names is Ozymandias, King of Kings: / Look on my works, ye Mighty, and despair” (10-11). Kornfeld’s sculpture of the sinking quotidian male icon of today evokes thoughts of discovered ruins, asking the viewer to question contemporary society’s cultural aspirations and ideals. This sculpture has been funded by a generous grant from the Nathaniel Saltonstall Arts Fund.

### **Sol LeWitt**

Considered the father of conceptual and minimal art, Sol LeWitt wrote that in conceptual art “the idea becomes the machine that makes the art.” LeWitt’s work and the artist’s presence live as instructions and texts that outline how to construct an end-product. This July, DeCordova will activate one of Sol LeWitt’s “structures” by following one set of the artist’s constructions to create a sixteen-foot high tower out of concrete blocks on DeCordova’s Main Lawn. The sculpture will preside over Park visitors as they enter the DeCordova campus. This installation has been funded by Museum supporters at the 2008 DeCordova Annual Benefit and Auction, *Party for the Park!*

### **Steven Siegel**

Siegel explores construction and decomposition, combining his interest in time, decay, re-use, and the natural environment to realize massive, outdoor sculptures. This July, Siegel will work with volunteers to construct a site-specific sculpture in an old barn foundation located on DeCordova’s campus. Siegel will construct a wooden armature in the landscape and fill the skeleton with overprinted newspapers generously supplied by the *Worcester Telegram and Gazette*. Siegel’s process results in beautifully resolved forms that slowly erode with exposure to environmental elements.

### **Bartow + Metzgar**

This July, DeCordova welcomes the artist team of Paul Bartow and Richard Metzgar to the Sculpture Park to begin a two-year research project that explores the meaning of



*Saturday, August 1 at 3 pm*

Join artist Kitty Wales speak about her sculpture *Pine Sharks*, 1997 currently featured in the West Lawn of the Sculpture Park. Talk will be followed by a brief Q&A period. Free with admission. Talk will meet at the Front Desk of the Museum.

### **Collection Walk with Bartow + Metzgar**

Trained as architects, Paul Bartow and Richard Metzgar's art practice engages with information as metaphor. They research specific sites as layered complexes of historical, geological, and visual systems and temporalities to create what they describe as "archi-scientific assemblages." As part of this research process, they will take visitors to collection walks to collect data on site at DeCordova. Collections Walks are free with admission, limit eight persons per walk. Please RSVP to Laura Hoffman at 781/259-3604 to reserve your space.

Scheduled Tours:

*All tours are at 1 pm*

August 8

August 15

October 17

Looking for other fun events this summer? Enjoy **Free Friday Nights in July** from 5-9 pm. Admission is free after 5 pm; bring family and friends and enjoy roots music, family art activities, studio demonstrations, and tours of **The Old, Weird America**. You can also reserve boxed picnic dinners by Via Lago—email [jbiffinger@decordova.org](mailto:jbiffinger@decordova.org) for pricing and details.

### **About DeCordova**

Founded in 1950, DeCordova Sculpture Park + Museum was established to educate as broad and diverse a public as possible about modern and contemporary American art. With a 35-acre Sculpture Park that features more than 80 works, a robust slate of exhibitions, the largest non-degree granting studio art program in New England, and innovative interpretive programming, DeCordova is at the forefront of arts education as well as an exciting contemporary art destination.

DeCordova attracts more than 100,000 visitors from New England and tourists from around the world to its campus each year; trains 200 teachers in arts education; and enrolls 4,000 students of all ages in studio art classes in the Museum School. DeCordova has 3,500 members and a unique Corporate Art Program which loans work by regional contemporary artists to more than 100 businesses in Massachusetts for public display.

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guided public tours are free with Campus admission. Visit [www.decordova.org](http://www.decordova.org) or call 781/259-8355 for further information.

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**DeCordova Presents a Panel Discussion:**  
**American Perspectives in the Arts**  
Inspired by the current exhibition *The Old, Weird America*

Thursday, June 25, 6:30 pm – free and open to the public  
*Guided tours of the exhibition preceding the panel at 5:15 and 5:45 pm*

*Lincoln, MA, June 22, 2009* – On Thursday, June 25, DeCordova will host a panel discussion featuring exhibiting artists Barnaby Furnas and Matthew Day Jackson as well as Contemporary Arts Museum Houston Curator Toby Kamps, Boston-based writer and critic Greg Cook, and Ken Turino of Historic England. The panel will explore the role national history and folklore plays in the interpretation of modern American aesthetics. This program is free and open to the public, with guided tours preceding the panel at 5:15 pm and 5:45 pm.

The panel will be moderated by Megan Marshall, Assistant Professor at Emerson College. Megan Marshall is the author of two nonfiction books. Her biography, *The Peabody Sisters: Three Women Who Ignited American Romanticism* (2005), has won many awards including the Francis Parkman Prize, awarded by the society of American Historians; the Massachusetts Book Award in nonfiction; and it was a finalist for the Pulitzer Prize in biography and memoir. Marshall has also received prestigious fellowships from the John Simon Guggenheim Foundation, the National Endowment for the Humanities, and the Massachusetts Artists Foundation.

Topics for the discussion will include: What is an American aesthetic, and how does so-called American individuality affect this concept? What is the dialogue between culture, history, and art – and what happens at the intersection of these three ideas? How can the past tell us more about who we are today?

**Featured Panelists:**

**Greg Cook:** Cook is the editor of *The New England Journal of Aesthetic Research*, an online blog that features exhibitions and events in New England. Cook is also a regular

contributor to *The Phoenix*, an award winning publication known for its journalism on arts and entertainment in the New England region. A reporter for over 10 years, Cook is also part of a new wave of underground cartoonists.

**Barnaby Furnas:** A featured artist in **The Old, Weird America** exhibition, Furnas was born in Philadelphia, PA. In 2000, he received a Masters of Fine Arts from Columbia University. Furnas frequently exhibits in museums and galleries across America as well as in Europe; his most recent solo exhibitions have been at Anthony Meier Fine Arts, San Francisco, CA (2009); Stuart Shave/Modern Art, London, UK (2008); and The Modern Art Museum of Fort Worth, Fort Worth, TX.

**Matthew Day Jackson:** Also featured in **The Old, Weird America**, Jackson was born in Panorama City, CA. In 2001, he received his Masters in Fine Arts from the Mason Gross School of Arts, Rutgers University. He currently has a solo exhibition entitled *Matthew Day Jackson: The Immeasurable Distance* at the MIT List Visual Arts Center, Cambridge, MA.

**Toby Kamps:** Kamps is the senior curator at the Contemporary Arts Museum Houston and the organizer of the traveling exhibition **The Old, Weird America**, now on view at DeCordova.

**Ken Turino:** Turino is the Exhibitions Manager at Historic New England, one of the oldest and largest regional heritage organizations in the nation.

This panel has been created in response to DeCordova's current exhibition **The Old, Weird America**. An award-winning traveling show, **The Old, Weird America** is the first museum exhibition that explores the wide-spread resurgence of folk imagery and mythic history in recent art from the United States. The exhibition illustrates the relevance and appeal of folklore to contemporary artists, as well as the genre's power to illuminate ingrained cultural forces and overlooked histories.

**The Old, Weird America** has been made possible by the Contemporary Arts Museum Houston patrons, benefactors, and donors to its Major Exhibitions fund and by the generous support from Union Pacific and Nina and Michael Zilkha. Its appearance at DeCordova is made possible by Trustee and Overseer support of DeCordova's *The Fund for the Future*. The catalogue accompanying the exhibition is made possible by a grant from The Brown Foundation, Inc.

Seating will be first come, first served, followed by standing room – so come early to the panel discussion in order to guarantee a seat! Looking for other fun events this summer? Enjoy **Free Friday Nights in July** from 5-9 pm. Admission is free after 5 pm; bring family and friends and enjoy roots music, family art activities, studio demonstrations, and tours of **The Old, Weird America**. You can also reserve boxed picnic dinners by Via Lago—email [jbiffinger@decordova.org](mailto:jbiffinger@decordova.org) for pricing and details.

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## DeCordova Offers Free Friday Nights in July

*Lincoln, MA, June 9, 2009* – On each of the five Friday nights in July, the DeCordova Sculpture Park + Museum is offering free admission. From 5pm to 9pm on July 3, 10, 17, 24 and 31, the Sculpture Park + Museum will offer extended hours and be open to the public offering free admission to all special exhibitions including *The Old, Weird America*. Additionally there will be live concerts on the Sculpture Terrace, interactive galleries exploring the artistic process, hands-on art making activities, studio demonstrations by Museum School faculty as well as family activity kits. The program is made possible by a grant from Crossroads Community Foundation, a nonprofit organization dedicated to enhancing the quality of family life in MetroWest Massachusetts.

“We are excited to partner with Crossroads to offer Free Friday Nights in July to welcome new visitors to the Museum and to thank our many supporters” said to director Dennis Kois. “Given the economy, we’re pleased to be able to offer families an affordable way to spend time together enjoying a beautiful evening in the Sculpture Park + Museum.”

Boxed family picnic dinners, prepared by Lexington caterer Via Lago, can be reserved in advance for dining al fresco on DeCordova’s Sculpture Terrace. For questions about pricing or to reserve a basket, email [jbiffinger@decordova.org](mailto:jbiffinger@decordova.org). Live music performances, coinciding with the themes of the exhibition *The Old, Weird America*, will be held between 6:30pm and 8:00pm on the Sculpture Terrace, with the following line-up:

July 3	Tom Yates and Group
July 10	Jeremy Lyons
July 17	Ameri-MF-cana with Sue Burkhart and Ed Vadas
July 24	Wepecket Island Records
July 31	Notorious with Larry Unger & Eden MacAdam-Somer

Special giveaways will be offered at The Store @ DeCordova, and a free family DeCordova membership worth \$90 will be given away every Friday.

July 17 also marks the public opening of the redesigned Dr. Kenneth Germeshausen Art ExperienCenter, with an installation by artist Nadya Volicer. The project, entitled *Brain Storm*, is a family-friendly interactive art exhibit created from recycled materials. Visitors will be able to enter this new installation, meet the artist, and participate in art-making activities involving recycled materials.

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## The Old, Weird America: Folk Themes in Contemporary Art

June 6 – September 7, 2009  
(public opening reception: Saturday, June 6 from 7 – 9 pm)

*Lincoln, MA, June 9, 2009* – DeCordova Sculpture Park + Museum will host the award-winning traveling show ***The Old, Weird America***, the first museum exhibition to explore the widespread resurgence of folk imagery and mythic history in recent art from the United States. Organized by Contemporary Arts Museum Houston senior curator Toby Kamps, the exhibition illustrates the relevance and appeal of folklore to contemporary artists, as well as the genre's power to illuminate ingrained cultural forces and overlooked histories. The exhibition borrows its inspiration and title—with the author's blessing—from music and cultural critic Greil Marcus' 1997 book of the same title examining the influence of folk music on Bob Dylan and The Band's seminal album, *The Basement Tapes*.

***The Old, Weird America*** was the recipient of a prestigious award from the International Art Critics Association: Best Thematic Museum Show Nationally, 2008. This exhibition will also be the largest in the history of the DeCordova Museum, filling all of its indoor galleries.

***The Old, Weird America*** will feature eighteen artists who explore native, idiomatic, and communal subjects from America's past: **Eric Beltz, Jeremy Blake, Sam Durant, Barnaby Furnas, Deborah Grant, Matthew Day Jackson, Brad Kahlhamer, Margaret Kilgallen, David McDermott and Peter McGough, Aaron Morse, Cynthia Norton (a.k.a. Ninny), Greta Pratt, David Rathman, Dario Robleto, Allison Smith, Kara Walker, and Charlie White**. Covering the period from the first Thanksgiving in 1621 to the beginning of the Space Age in 1957, their representational paintings, sculptures, drawings, photographs, installations, and videos reconsider important legends and figures in United States history. Indians, Pilgrims, Founding Fathers, cowboys, Civil War widows, bobby soxers, and Depression-style drifters are among the Ur-American characters populating storytelling works that —like all good folklore —recklessly combine myth and fact to suggest an alternative national history.

During times of change and social stress, cultures look to their master narratives. For example, in the United States, Grant Wood, Thomas Hart Benton, and other artists in the Regionalist movement of the 1930s and 40s rejected abstract, European Modernism and turned their attention to depicting rural and domestic life in realist styles, in part as a reaction against the horrors of that continent's First World War. Similarly, says exhibition curator Kamps, "in this post-9/11 America of high-emotion and sweeping change, artists naturally look for inspiration in the forgotten and unresolved relics of our nation, the volatile and mercurial old, weird America of folk history."

To be included in the exhibition are renowned works, such as: **Kara Walker's** animated, Balinese-style shadow-puppet video, *8 Possible Beginnings or: The Creation of African-America, a Moving Picture by Kara E. Walker* (2005), a fearless satire of black origin myths and white racism in outrageous vignettes featuring slave ships, gay master-and-slave sex, and dancing cotton-boll babies; **Sam Durant's** sculptural installation *Pilgrims and Indians, Planting and Reaping, Learning and Teaching* (2006) restages two amateurish dioramas from the defunct Plymouth National Wax Museum in Massachusetts juxtaposing two radically different versions of how the Jamestown Colony came to celebrate the first Thanksgiving in 1621; **Margaret Kilgallen's** installation *Main Drag* (2001) depicts, in a playful, cartoon-like style, a low-rent town of the imagination inhabited by surfers, hobos, juvenile delinquents, and dames in beehive hairdos; **Barnaby Furnas's** paintings and watercolors express the chaos and confusion of battle, and works on view such as *John Brown* (2005) feature glowing blood, explosions, and tracer bullets as well as representations of time-lapse movement reminiscent of film and videogame special effects; **Jeremy Blake's** digitally composed video *Winchester* (2002), inspired by the labyrinth-like house of rifle heiress Sarah Winchester, morphs vintage photographs of the house, mysterious cowboy shadows, and Blake's own abstract "digital paintings" to create a lush, engulfing image of a uniquely American form of madness.

The exhibition will be accompanied by a 162-page, full-illustration catalog published by the Contemporary Arts Museum Houston that will provide the cultural and historical context for the artworks. The publication will include essays by Kamps, the show's curator; Colleen Sheehy, Director of Education at the Frederick R. Weisman Art Museum and art historian at University of Minnesota in Minneapolis; and Michael Duncan, a critic and curator based in Los Angeles. It will also contain reproductions of the exhibited work, as well as biographical and bibliographical information on each artist.

## **PUBLIC PROGRAMS**

Confirmed public programs to date:

*Free Friday Nights in July!*

July 3, 10, 17, 24 + 31 from 5-9pm

Admission is Free after 5pm

Bring family and friends and enjoy roots music, family arts activities, studio demonstrations, and tours of *The Old, Weird America* and the Sculpture Park. You can reserve boxed picnic dinners by Via Lago—email [jbiffinger@decordova.org](mailto:jbiffinger@decordova.org) for pricing and

details. *Free Friday Nights is made possible, in part, by the Crossroads Community Foundation.*

*Preview Screening: The Banjo Project*

Saturday, June 13, 3:00 pm

Free with admission

Join Documentary filmmaker Marc Fields for a screening of scenes from his upcoming documentary followed by Q&A. *The Banjo Project* is a history of this contested instrument, featured commentary and performances by Peter Seeger, Early Scruggs, and Bela Fleck, and highlights issues addressed in the exhibition including American identity, race, class, and popular culture.

*American Perspectives in the Arts Panel Discussion*

Thursday, June 25, 6:30 pm

Guided tours of exhibition preceding the panel at 5:15 and 5:45 pm

Join us for an evening panel discussion featuring exhibiting artists Barnaby Furnas and Matthew Day Jackson, Toby Kamps, Museum of Contemporary Art, Houston, Anita Walker, Massachusetts Cultural Council, and Ken Turino, Historic New England. The panel will look at issues and themes in *The Old, Weird America*, including the role that our strange history plays in how contemporary artists define our modern American aesthetic.

*Dario Robleto Americana Workshop*

June 6 & 7, 2009

Saturday, 10 am – 1 pm & Sunday, 10 am – 12 pm

Call the DeCordova Museum School at 781/259-0505 to register

This workshop will survey themes found in *The Old, Weird America* exhibition and take a contemporary slant at exploring the concepts and ideologies of not only historic, but also current trends in American culture. Dario Robleto will help participants to incorporate the literary and musical arts into mixed media sculpture projects.

*Artist & Curator Talks*

Free with admission

Saturdays at 3 pm

June 6: Artist Dario Robleto

July 11: DeCordova Senior Curator Nick Capasso

July 25: Artist Matthew Day Jackson

*Eye Wonder Family Program*

Free with admission

Sunday from 1 – 3 pm

June 7: Artist Dario Robleto

*Juried Student Exhibition: America*

DeCordova Museum School Gallery

May 9 – June 28, 2009

Reception: Sunday, June 28, 2 – 3 pm

This exhibition will take a cue from the Museum exhibition, *The Old, Weird America*, and will explore contemporary perspectives of America. Whether it's a Lincoln landscape, a commentary on our "weird" history, or an editorial on the 2008 election, this exhibition will cover it all!

## EXHIBITION FUNDING AND SUPPORT

*The Old, Weird America* has been made possible by the Contemporary Arts Museum Houston patrons, benefactors, and donors to its Major Exhibitions fund and by the generous support from Union Pacific and Nina and Michael Zilkha. Its appearance at DeCordova is made possible by Trustee and Overseer support of DeCordova's *The Fund for the Future*. The catalogue accompanying the exhibition is made possible by a grant from The Brown Foundation, Inc.

### Museum Closed

The Museum will be closed from May 18 through June 5, 2009 for the installation of *The Old, Weird America*. The Sculpture Park, School, and The Store will remain open during these times.

For a complete listing of DeCordova's programs, visit [decordova.org](http://decordova.org).

For images or more information, contact [info@decordova.org](mailto:info@decordova.org).

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## DeCordova Announces The DeCordova Biennial

January 23 – April 25, 2010

Exhibition Opening: Thursday, January 28 from 7 – 9 pm

*Lincoln, MA, June 16, 2009* – This January, DeCordova Sculpture Park + Museum proudly announces the inaugural presentation of The DeCordova Biennial, a new exhibition featuring the work of seventeen New England artists. This exhibition will take over the majority of the Museum, offering visitors a unique opportunity to look at the work of artists from across the region. **The 2010 DeCordova Biennial** is a survey exhibition, focused on emphasizing the quality and variety of work rather than any single or overarching theme. The exhibition showcases artists who range from the emerging to the internationally acclaimed. Highlighting artists from across New England, the exhibition displays a range of approaches to different media, including innovative performance pieces, video installations, sculpture, painting, and photography.

For the past twenty years, DeCordova has supported the local New England arts community through **The DeCordova Annual Exhibitions**. The **2010 Biennial** is a revised presentation of this ongoing series. The Museum has revitalized this program by broadening its curatorial voice to include an advisory board of esteemed arts professionals from New England and by shifting to a two-year cycle. The **2010 Biennial Advisory Board** includes Mark Bessire, Director, Portland Museum of Art, George Fifield, Director, Boston CyberArts Festival, and Jennifer Gross, Curator of Modern and Contemporary Art, Yale University Art Gallery.

“With The 2010 DeCordova Biennial, DeCordova continues to express its commitment to regional artists, but has dramatically sharpened its focus with an emphasis on quality. The **2010 Biennial** offers more variety and a much larger spectrum of artists” said Director Dennis Kois. “DeCordova is excited to collaborate with other esteemed professionals such as Mark Bessire, George Fifield, and Jennifer Gross. In broadening our curatorial voice, DeCordova will provide the public with more diverse perspectives on contemporary art from other established members in the field, allowing our visitors to better engage with the discourse of contemporary art.”

The **2010 Biennial** exhibition sketches out the topography of the current landscape to highlight the most pressing themes in art-making today. It undertakes momentary ‘core samples’ by dipping into often overlooked yet vital historical figures that have impacted the region. Featuring fusions of art and science, the exhibition explores both internal and external terrains. Some artists investigate the relationship between art and “outer space,” while others remain focused on terra firma and the subjective, analyzing motifs of the body, critiquing excess and the relationship between the grotesque and the glamorous. In response to their anxieties about the contemporary world, artists return to utopian themes and ways of thinking. Others juxtapose modern-day concerns with both the past and the future as they map and chart personal, epistemic, and national histories.

“The goal of **the 2010 Biennial** is to provide a snapshot of the broad range of art practices that are currently happening in New England, while being mindful of the traditions that feed those very practices” said Assistant Curator Dina Deitsch. “Therefore, this exhibition includes both new and older work, emerging and more established artists, to better reflect the complexities and intricacies of this region’s rich artistic landscape.”

The **2010 Biennial** also hopes to collaborate with alternative exhibition spaces throughout New England to create multiple-site installations that link this Massachusetts-based exhibition with artistic hubs in Connecticut, Maine and Rhode Island, as well as sites in downtown Boston.

The following seventeen New England artists will be featured in **The 2010 DeCordova Biennial**:

Greta Bank, ME; Ross Cisneros, NH; Georgie Friedman, MA; Paul Laffoley, MA; Phil Lique, CT; Xander Marro, RI; Christopher Mir, CT; Liz Nofziger, MA; Oscar Palacio, MA; Otto Piene, MA; William Pope.L, ME; Randy Regier, ME; Ward Shelley, CT; Laurel Sparks, MA; Mark Tribe, RI; August Ventimiglia, MA; Karin Weiner, ME.

Organized by Assistant Curator Dina Deitsch, this exhibition will be accompanied by an exhibition catalogue. The 2010 DeCordova Biennial has been funded by the Deborah A. Hawkins Charitable Trust.

### **About DeCordova**

Founded in 1950, DeCordova Sculpture Park + Museum was established to educate as broad and diverse a public as possible about modern and contemporary American art. With a 35-acre Sculpture Park that features more than 80 works, a robust slate of exhibitions, the largest non-degree granting studio art program in the state, and innovative interpretive programming, DeCordova is at the forefront of arts education as well as an exciting contemporary art destination.

DeCordova attracts more than 100,000 visitors from New England and tourists from around the world to its campus each year; trains 200 teachers in arts education; and enrolls 4,000 students of all ages in studio art classes in the Museum School. DeCordova

has 3,500 members and a unique Corporate Art Program which loans work by regional contemporary artists to more than 100 businesses in Massachusetts for public display.

**General Information:** DeCordova is open Tuesday through Sunday, from 10 am to 5 pm and on selected Monday holidays. General admission during Museum hours is \$12 for adults; \$8 for senior citizens, students, and youth ages 6–12. Children age 5 and under, Lincoln residents, and Active Duty Military Personnel and their dependents are admitted free. The Sculpture Park is open year-round during daylight hours. Guided public tours of the Museum's main galleries take place every Thursday at 1 pm and Sunday at 2 pm. Tours of the Sculpture Park are given on Saturday and Sunday at 1 pm from May to October. All guided public tours are free with Campus admission. Visit [www.decordova.org](http://www.decordova.org) or call 781/259-8355 for further information.

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